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**EARLY CHILDHOOD • BALLET • TAP • BROADWAY JAZZ • HIP HOP • CONTEMPORARY • PILATES**  
**Description of Classes for Fall 2023 – Spring 2024**

**Fall Semester (9/11/23-2/3/24)**

**NOTE FOR ALL PROGRAMS:**

Foundational Level classes are based on age and are open to beginners as well as students who have had some previous training. New students, please contact us for placement.

\* Placement in higher level classes is by teacher recommendation or audition.

\*SEE CALENDAR FOR DATES OF MANDATORY SATURDAY HOLIDAY RECITAL REHEARSALS

**BALLET Ages 2½ - Teens** AYDT provides quality ballet training for students of all levels, recreational through pre-professional. All classes are taught with a motivational and caring approach and strong emphasis on technique and proper alignment. Our senior faculty is certified in the ABT® National Training Curriculum, which is taught throughout the program. Different classes are available based on individual student's goals and levels of ability. All levels except for First Steps, Dance with Me and Tiny Tots perform in the Holiday and Spring recitals.

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| <b>First Steps</b>  | Ages 18 – 26 months accompanied by a parent or caregiver. Twins must be accompanied by two adults, one for each child. Class is broken into two 9-week sessions.  |
| <b>Dance with Me</b>  | Ages 2 ¼ - 3 accompanied by a parent or caregiver. Twins must be accompanied by two adults, one for each child. Class is broken into two 9-week sessions.   |
| <b>Tiny Tots</b>  | Separation class for ages 3-4   |
| <b>Pre-Ballet 1</b>   | Nursery School/Pre-K 3 (must be at least 3 ½ years old by September)  |
| <b>Pre-Ballet 2</b>   | Pre-K4  |
| <b>Pre-Ballet 3</b>   | Kindergarten  |
| <b>Ballet 1A*</b>   | 1 <sup>st</sup> and 2 <sup>nd</sup> grades  |
| <b>Ballet 1B*</b>   | 2 <sup>nd</sup> and 3 <sup>rd</sup> grades  |
| <b>Ballet 2*</b>  | 3 <sup>rd</sup> and 4 <sup>th</sup> grades  |
| <b>Open Level Ballet 3*</b>                                   | Open to students in grades 4 and up wishing to take ballet recreationally or as an additional class to complement their training in another dance style. This class is a 2-3 year program.  |
| <b>Open Level Ballet 4*</b>                                   | Open to students in grades 6 and up who have completed 2-3 years of Open Level Ballet 3 or equivalent. Older beginners are welcome but may need to take a few private lessons to catch up.  |
| <b>Open Level Ballet 5**</b>                                  | Open to students in grades 8-12 who have completed 2-3 years of Open Level Ballet 4 or equivalent. Older beginners are welcome but may need to take a few private lessons to catch up.  |
| <b>Open Level Intermediate**</b>                              | Open to students in grades 8-12 who have completed 2-3 years of Open Level Ballet 5 or equivalent. This level requires a second weekly class in either Open Level Ballet 5 or Technique 1 (teacher recommends second class).  |
| <b>Ballet 3**</b>   | Grades 4-7. Placement is by faculty recommendation or audition only. Class meets twice a week.  |
| <b>Ballet 4**</b>   | Grades 5-8. Placement is by faculty recommendation or audition only. Class meets twice a week.  |
| <b>Ballet 5**</b>   | Grades 6 and up. Placement is by faculty recommendation or audition only. Class meets 3 times a week. Third class is Ballet 4, Open Level Ballet 4-5 or Technique 1 by teacher recommendation.  |
| <b>Intermediate Ballet A &amp; B**</b>                        | Two levels of Intermediate Ballet for upper level students in grades 7-12. Placement is by faculty recommendation or audition only. Class meets 3 times a week. Third class is Technique.   |
| <b>Adv/Intermediate Ballet**</b>                              | Upper level students in grades 10-12; placement is by faculty recommendation or audition only. This level requires 3 ballet classes, and one non-ballet class (Broadway or Contemporary only).  |
| <b>Technique 1, 2, 3*</b>                                     | Three levels of mandatory technique classes for students in Ballet 5, Int. and Adv/Intermediate Ballet. There is no recital dance; concentration is purely on improving technique, strength and stamina.  |
| <b>Pre- Pointe*<br/>Beg. *, Beg/Int*,<br/>Int/Adv Pointe*</b> | Pointe is offered to select students in Ballet 5, Open Level Intermediate, Intermediate and Adv/Int. Ballet who are technically strong enough to begin Pointe instruction. Level-based classes meet, directly following Ballet 5, Open Level Intermediate, Intermediate Ballet & Advanced Ballet. |

**CONTEMPORARY:** This is a Modern Dance based program, inspired by the techniques of Martha Graham, Lester Horton and Jose Limon. Students also get to experience current Contemporary Dance themes and movement through their recital dance choreography. All students perform in our Holiday and Spring Recitals.

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| <b>Contemporary 1*<br/>Contemporary 2*</b> | Two levels of Contemporary Dance available to students in Ballet 5 or Open Level Ballet 5 and up, only as an additional weekly class to complement and add versatility to their training. |
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**TAP: Ages 4-Teens** AYDT's tap program focuses on learning classical tap steps, rhythm and technique. Class consists of warm-up, stretching and building a vocabulary of steps and combinations. All students perform in our Holiday and Spring Recitals. Tap students are strongly encouraged to also take a weekly ballet or Broadway class to complement their training.

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| <b>Tap Intro</b>                   | Pre-K 4 & Kindergarten, must be at least 4 years old by September.   |
| <b>Tap 1A</b>                      | Beginning level tap instruction for students in grades 1 – 3.  |
| <b>Tap 1B</b>                      | Advanced beginner level for grades 3 – 6.  |
| <b>Open Level Tap</b>              | Open to older beginner/intermediate students in grades 5 and up  |
| <b>Tap 2*</b>                      | Grades 4-7. Placement is by faculty recommendation or audition only.   |
| <b>Tap 3*</b>                      | Grades 4-8. Placement is by faculty recommendation or audition only.   |
| <b>Intermediate Tap*</b>           | Upper level students, grades 6 & up, placement is by faculty recommendation or audition only. This is a 2-3 year program.  |
| <b>Advanced/Intermediate Tap**</b> | Upper level students, grades 7-12, placement is by faculty recommendation or audition only. This level requires a second weekly class in either Ballet, Broadway or Hip Hop. |

**BROADWAY: Ages 8-Teens** This exciting program introduces students to Broadway-style theater jazz. Class work consists of a jazz warm-up, stretching, and building a vocabulary of steps and combinations. All students perform in our Holiday and Spring Recitals. Broadway dancers are strongly encouraged to take ballet and tap to complement their training.

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| <b>Broadway 1</b>            | Open to students in grades 3 – 5. This is a 2 year program.  |
| <b>Open Level Broadway 1</b> | Open to beginner students in grades 5 and up. This is a 2 year program.  |
| <b>Open Level Broadway 2</b> | Open to intermediate students in grades 6 and up who do not wish to add a ballet or tap class required in the higher levels of the Broadway program. This is a 2 to 3 year program.        |
| <b>Open Level Broadway 3</b> | Open to students in grades 8-12 who have completed 2 years of Open Level Broadway 2 or equivalent. Older beginners are welcome but may need to take a few private lessons to catch up.     |
| <b>Broadway 2*</b>           | Grades 4-7. Placement is by faculty recommendation or audition only.   |
| <b>Broadway 3*</b>           | Upper level students, grades 5-12, placement is by faculty recommendation or audition only. This level requires two classes a week. Second class is ballet or tap.                         |
| <b>Broadway 4*</b>           | Upper level students, grades 7-12, placement is by faculty recommendation or audition only. This level requires 2 classes a week. Additional class must be ballet.                         |
| <b>Broadway 5*</b>           | Upper level students, grades 8-12, placement is by faculty recommendation or audition only. This level requires 3 classes a week. Additional classes must be 2 ballet or 1 ballet & 1 tap. |
| <b>Broadway Bound*</b>       | Upper level students, grades 9-12, placement is by faculty recommendation or audition only. This level requires 3 classes a week. Additional classes must be 2 ballet.                     |

**HIP HOP: Ages 4-Teens** High energy dance to popular music. This class is a great strength-building and cardio workout that includes warm-up, stretching and building a vocabulary of steps and combinations. All music and movement is age-appropriate. All classes perform in our Holiday and Spring Recitals.

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| <b>Hip Hop Intro</b>                            | Pre-K4 & Kindergarten. Must be at least 4 years old by September.  |
| <b>Hip Hop 1</b>                                | Open to students in grades 1 & 2.  |
| <b>Hip Hop 2</b>                                | Open to students in grades 3 & 4.  |
| <b>Hip Hop 3</b>                                | Open to students in grades 5 – 7.  |
| <b>Open Level Hip Hop 4</b>                     | Open to students in grades 7-9, no prior training required   |
| <b>Open Level Hip Hop 5</b>                     | Open to students in grades 10-12, no prior training required   |
| <b>Hip Hop 4*</b>                               | Open to students in grades 7 – 9; Placement is by faculty recommendation or audition only.   |
| <b>Hip Hop 5*</b>                               | Open to students in grades 10 – 12; Placement is by faculty recommendation or audition only.   |
| <b>Intermediate Hip Hop*</b>                    | For serious and committed upper-level students who have achieved high levels of technique, style and musicality. Placement is by faculty recommendation only. This level requires two classes a week. Additional class may be in any discipline. |
| <b>Boys' Hip Hop &amp; Breakdance 1 &amp; 2</b> | Two levels of high energy dance, taught by a male teacher, for boys ages 6-9 and 10 and up.  |

**PILATES:** Pilates is an excellent, time-tested cross training tool for dancers and athletes. This class will introduce students to the basics of Mat and Equipment skills to improve core strength, alignment, balance, and coordination, while also working on flexibility. Students will be able to transition Pilates skills seamlessly into dance and sports training to enhance technical performance. This class does not participate in recitals.

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| <b>Pilates</b> | Open to students enrolled in Ballet 4 and up, Open level Ballet 5 and up, Broadway 3 and up, Hip Hop 4 and up, Intermediate Tap & Adv/Int Tap |
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## AYDT UPPER EAST SIDE SCHEDULE

| JUNIOR CLASSES            | MON.      | TUES.     | WED.      | THURS.                | FRI.      | SAT.        |
|---------------------------|-----------|-----------|-----------|-----------------------|-----------|-------------|
| First Steps               |           | 10-10:45  |           | 9:45-10:30            |           |             |
| Dance with Me             |           | 11-11:45  |           | 10:45-11:30           |           |             |
| Tiny Tots                 |           |           | 2-2:45    | 2-2:45                |           |             |
| Pre-Ballet 1              |           | 3:15-4    | 3:30-4:15 | 3:15-4                |           | 9:30-10:15  |
| Pre-Ballet 2              | 3:30-4:15 | 4-4:45    | 3:15-4    |                       |           | 10:15-11    |
| Pre-Ballet 3              |           | 3:30-4:15 | 3:30-4:15 | 4-4:45                |           | 11-11:45    |
| Hip Hop Intro             | 3:30-4:15 | 4-4:45    |           | 3:15-4                |           |             |
| Tap Intro                 | 3:45-4:30 |           | 3:15-4    |                       |           |             |
| SENIOR CLASSES            | MON.      | TUES.     | WED.      | THURS.                | FRI.      | SAT.        |
| Ballet 1A                 |           | 3:45-4:45 | 4:15-5:15 |                       | 3:30-4:30 | 9:30-10:30  |
| Ballet 1B                 | 3:45-4:45 | 3:45-4:45 |           | 4:45-5:45             |           | 9:30-10:30  |
| Ballet 2                  |           | 4:45-5:45 | 5:15-6:15 | 3:45-4:45             |           | 10:30-11:30 |
| Open Level Ballet 3       |           | 5:45-7    | 4-5:15    |                       | 4:30-5:45 | 10:30-11:45 |
| Open Level Ballet 4       |           |           | 5:15-6:30 |                       | 5:30-6:45 | 9:15-10:30  |
| Open Level Ballet 5       |           |           | 6:15-7:45 |                       | 6:45-8:15 | 10:30-12    |
| Open Level Intermediate   | 5:15-6:45 |           |           |                       |           |             |
| Ballet 3                  | 4-5:15    |           | 4-5:15    |                       |           |             |
| Ballet 4                  |           | 4:15-5:45 |           | 4:15-5:45             |           |             |
| Ballet 5                  | 5:15-6:45 |           | 5:15-6:45 |                       |           |             |
| Intermediate Ballet A     |           | 5:45-7:15 |           | 5:45-7:15             |           |             |
| Intermediate Ballet B     |           | 6:45-8:15 |           | 6:45-8:15             |           |             |
| Adv/Int Ballet            | 6:45-8:15 |           | 6:45-8:15 |                       |           |             |
| Pre-Pointe                | 6:45-7:15 |           | 6:45-7:15 |                       |           |             |
| Beginner Pointe           |           | 7:15-8    |           | 7:15-8                |           |             |
| Beg/Int Pointe            |           | 8:15-9    |           | 8:15-9                |           |             |
| Int/Adv Pointe            | 8:15-9    |           | 8:15-9    |                       |           |             |
| Ballet Technique 1        |           |           |           |                       | 6:45-8:45 | 12-2        |
| Ballet Technique 2, 3     |           |           |           |                       |           | 12-2        |
| Contemporary 1            |           | 4:45-5:45 |           | 6:45-7:45             | 5:30-6:30 |             |
| Contemporary 2            |           | 5:45-6:45 |           |                       | 4:30-5:30 |             |
| Hip Hop 1                 | 4:15-5:15 | 4:45-5:45 | 3:45-4:45 | 4-5                   |           |             |
| Hip Hop 2                 | 4:15-5:15 |           | 4:45-5:45 | 5:45-6:45             | 4-5       |             |
| Hip Hop 3                 | 5:15-6:15 | 3:45-4:45 |           | 5-6                   | 5-6       |             |
| Hip Hop 4                 | 6:15-7:15 | 5:45-6:45 |           |                       | 6-7       |             |
| Open Level Hip Hop 4      |           |           |           | 6-7                   |           |             |
| Hip Hop 5                 |           | 6:45-7:45 |           |                       |           |             |
| Open Level Hip Hop 5      |           |           |           | 7-8                   |           |             |
| Intermediate Hip Hop      |           | 4:45-5:45 |           |                       |           |             |
| Boys' Hip Hop 1           |           |           |           |                       | 3:45-4:45 |             |
| Boys' Hip Hop 2           |           |           |           |                       | 4:45-5:45 |             |
| Broadway 1                | 5:30-6:30 | 4:45-5:45 |           | 4:45-5:45             |           | 11:45-12:45 |
| Broadway 2                | 4:45-5:45 | 5:45-6:45 |           | 5:45-6:45             |           |             |
| Broadway 3                |           | 6:45-7:45 |           | 4:45-5:45             |           |             |
| Broadway 4                |           |           |           |                       | 6:30-7:30 |             |
| Broadway 5                | 5:45-6:45 |           |           |                       |           |             |
| Broadway Bound            | 5:45-6:45 |           |           |                       |           |             |
| Open Level Broadway 1     |           |           | 5:15-6:15 |                       | 5:45-6:45 |             |
| Open Level Broadway 2     | 6:30-7:30 |           |           |                       | 4:30-5:30 |             |
| Open Level Broadway 3     |           |           |           | 5:45-6:45             |           |             |
| Tap 1A                    | 3:45-4:45 |           |           | 3:45-4:45             | 3:30-4:30 |             |
| Tap 1B                    |           |           | 4-5       | 3:45-4:45             | 4:30-5:30 |             |
| Tap 2                     | 4:30-5:30 |           | 5-6       |                       |           |             |
| Tap 3                     | 5:30-6:30 |           | 6-7       |                       |           |             |
| Open Level Tap            |           |           |           | 4:45-5:45             |           |             |
| Intermediate Tap          |           |           | 7-8       |                       |           |             |
| Advanced/Intermediate Tap |           |           |           |                       | 5:30-6:30 |             |
| Pilates                   |           |           |           | 4:45-5:45 / 5:45-6:45 |           |             |

## AYDT WASHINGTON HEIGHTS SCHEDULE

| JUNIOR CLASSES      | MON.      | TUES.     | WED. | THURS. | FRI. | SAT.        |
|---------------------|-----------|-----------|------|--------|------|-------------|
| Dance with Me       |           |           |      |        |      | 9:30-10:15  |
| Pre-Ballet 1        |           | 3:15-4    |      |        |      | 10:15-11    |
| Pre-Ballet 2        |           | 3:15-4    |      |        |      | 10:15-11    |
| Pre-Ballet 3        |           | 4-4:45    |      |        |      | 10-10:45    |
| Hip Hop Intro       | 3:45-4:30 |           |      |        |      |             |
| Tap Intro           |           | 4-4:45    |      |        |      |             |
| SENIOR CLASSES      | MON.      | TUES.     | WED. | THURS. | FRI. | SAT.        |
| Ballet 1A           |           | 3:30-4:30 |      |        |      | 10:45-11:45 |
| Ballet 1B           |           | 3:30-4:30 |      |        |      | 10:45-11:45 |
| Ballet 2            |           | 4:30-5:30 |      |        |      |             |
| Open Level Ballet 3 |           | 4:30-5:30 |      |        |      |             |
| Hip Hop 1           | 4:30-5:30 |           |      |        |      |             |
| Hip Hop 2           | 4:30-5:30 |           |      |        |      |             |
| Tap 1A              |           | 4:45-5:45 |      |        |      |             |
| Tap 1B              |           | 4:45-5:45 |      |        |      |             |

### AYDT CLASS UNIFORMS/COSTS

- Students are REQUIRED to wear AYDT uniforms.
- **If your child already has level-specific AYDT dancewear you are not required to purchase a new uniform.**
- Additional dancewear and accessories are available for purchase at our studio.

| CLASS   | UNIFORM   |
|---|---|
| First Steps, Dance with Me, Tiny Tots, Pre-Ballet | pink leotard, pink tights, ballet slippers, chiffon skirt; NO TUTUS   |
| Ballet 1A, 1B, 2                                  | blue skirted leotard, pink tights, ballet slippers                    |
| Open Level Ballet 3, 4, 5                         | black leotard, pink tights, full sole ballet slippers                 |
| Ballet 3, 4                                       | lavender leotard, black leo, 2 pink tights, full sole ballet slippers |
| Ballet 5, OLB 5, Int. Ballet A/B, Adv/Int Ballet  | blue leo, black leo, 2 pink tights, split sole ballet slippers        |
| Contemporary                                      | black tights ( <i>wear black ballet leotard</i> )                     |
| Tap Intro, Tap 1A                                 | black leotard, tan tights, patent leather tap shoes                   |
| Tap 1B and up                                     | black leotard, black leggings, oxford tap shoes                       |
| All Broadway classes                              | black leotard, black tights, tan jazz shoes                           |
| Hip Hop classes                                   | black t-shirt, black leggings or sweat pants, hip hop sneakers        |

- **FIRST STEP, DANCE WITH ME, TINY TOTS, PRE-BALLET:** hair in a ponytail, short hair pulled away from face.
- **BALLET 1A AND UP:** must wear hair in a proper ballet bun, secured with a hair net and bobby pins.
- **TAP, BROADWAY, HIP HOP:** hair in ponytail, short hair pulled away from face.

### DANCEWEAR FEES

| SHOES   | Price | TIGHTS, PANTS, SKIRTS         | Price |
|---|-------|-------------------------------|-------|
| Full Sole Ballet Slippers                         | \$25  | All Tights (pink, tan, black) | \$10  |
| Split Sole Ballet Slippers (ballet 5 and up only) | \$28  | Hip Hop Sweatpants            | \$30  |
| Black Patent Leather Tap Shoes                    | \$32  | Hip Hop Leggings              | \$20  |
| Oxford Tap Shoes (tap 1B and up)                  | \$60  | Chiffon Skirt (pink)          | \$15  |
| Tan Jazz Shoes                                    | \$30  | Ballet Shorts                 | \$32  |
| Hip Hop Sneakers                                  | \$30  |                               |       |
| LEOTARDS, SHIRTS                                  | Price | ACCESSORIES                   | Price |
| Child Short Sleeve Leotard (black or pink)        | \$20  | Bun Kits                      | \$7   |
| Adult Short Sleeve Leotard (black or pink)        | \$25  | Thera-Band                    | \$5   |
| Blue Skirted Leotard                              | \$30  | Flower Hair Wreath            | \$10  |
| ABT Leotard (graded ballet only)                  | \$35  | Wrap Sweater (black/pink)     | \$30  |
| T-Shirt   | \$15  |                               |       |
| Nude Leotard                                      | \$20  |                               |       |

## ATTENDANCE POLICY

- AYDT's calendar is loosely based on the [NYC public school calendar](#). Our spring break usually coincides with Easter and Passover. If your child attends a private school whose vacations differ from AYDT's and they are absent on a day that AYDT classes are in session, they will be marked absent.
- Make-up classes are allowed when AYDT is closed for school holidays or inclement weather. Up to 3 illness related make-ups are allowed per 18-week session, 2 for 9-week sessions. Make-up classes must be scheduled with our administrative staff and be done within the session of the child's absence in the same level class, or in a class one level below. Students may take an age appropriate class in a different discipline in lieu of a make up for a class which is only offered once during the week.
- Students planning to be in the recital may miss no more than 3 classes in the fall or 4 classes in the spring.
- Make-up classes are offered as a courtesy but do not negate absences. To participate in the recital, students who miss more than the allowed number of absences must schedule a private with their teacher, at student's expense. The maximum number of absences a child may have and still participate in the recital by taking additional private classes is 5 in the fall and 6 in the spring. The recital is a group effort and students whose attendance is not consistent affects the recital preparation process for the whole class. After the maximum number of absences in a semester, the student will not be allowed to participate in the recital regardless of how many private classes they might take.
- **Tuition will not be prorated due to absences.** Classes missed due to late registration will be prorated only after the 3rd week of the semester (based on class availability). Students who miss the 1st or 2nd week of classes may use their make-up classes to catch up.
- Students registering late or mid-year may require 1-2 privates to catch up on missed material, decided at instructor's discretion.
- If fewer than 3 students show up for a class on a given day, the class length may be shortened at the teacher's discretion.
- In the event of a teacher's absence, AYDT will do everything possible to provide a substitute teacher. In the event of an emergency in which a substitute cannot be found, AYDT will combine classes or arrange a make-up class.
- Make-up classes are not offered during the last 2 weeks before the holiday and spring recitals.

## FALL 2023 CALENDAR

### SEPTEMBER

- **Monday, September 11:** ALL classes begin for Fall semester
- **Saturday, September 16:** Rosh Hashanah – WE ARE OPEN FOR CLASSES, but students will not be penalized for an absence due to religious observance
- **Monday, September 25:** Yom Kippur – WE ARE OPEN FOR CLASSES, but students will not be penalized for an absence due to religious observance

### OCTOBER

- **Monday, October 9:** Italian Heritage/Indigenous Peoples' Day (no classes)

### NOVEMBER

- **Saturday, November 4:** MANDATORY senior recital rehearsal for ALL NUTCRACKER DANCERS & ADV/INT TAP (2-6 pm at AYDT studio, exact times for each class TBA)
- **Saturday, November 11:** First Steps and Dance with Me classes, Session 1 ends
- **Monday, November 13:** First Steps and Dance with Me classes, Session 2 begins
- **Saturday, November 18:** MANDATORY senior recital rehearsal for ALL NUTCRACKER DANCERS & ADV/INT TAP (2-6 pm at AYDT studio, exact times for each class TBA)
- **Thursday through Sunday, November 23 – November 26:** Thanksgiving break (no classes)

### DECEMBER

- **Saturday or Sunday, December 2, 3:** Junior Holiday recital (No Junior classes on Saturday; Senior classes will be held earlier in the day than usual.)
- **Monday – Thursday, December 4 - 7:** MANDATORY Senior Holiday Dress Rehearsals (no Senior classes)
- **Friday, Saturday & Sunday, December 8, 9, 10:** Senior Holiday Recitals (no Senior classes on Friday or Saturday).
- **Saturday, December 16:** Last day of classes before Holiday break
- **December 17 through January 7:** Holiday Break (no classes)

### JANUARY 2024

- **Monday, January 8:** Classes resume for Fall semester
- **Monday, January 15:** Martin Luther King Jr. Day (no classes)

### FEBRUARY

- **Saturday, February 3:** Fall semester ends

## 2023-2024 TUITION AND PAYMENT OPTIONS

- **NO STUDENT WILL BE ALLOWED TO BEGIN CLASSES WITHOUT HAVING MADE THE FULL TUITION PAYMENT OR THE FIRST MONTH'S AUTO PAYMENT.**
- All classes except for First Steps and Dance with Me —which run in two 9-week sessions—run for the full 18-week semester.
- Base tuition includes a \$40 registration fee per child.
- Family discount: \$50 deducted from total tuition.
- Recital Costume Fee: Junior classes \$50 per class; Senior classes \$65 per class.
- Parents have the option to pay in full, or by automatic monthly deductions (“Auto Pay”) from a checking account. Autopay includes a banking and administration fee of \$5 per month. A completed auto pay form must be included with the registration form.
- A 5% discount is applied off the base tuition per each additional class. This is reflected in the prices below.
- Tuition Assistance Available through The Lucy Walsh Fund. Additional application along with previous year’s tax returns required. Funds are given based on need and the number of applicants. Email for more information.

| Junior Level Classes | One Semester | One Semester Auto Pay  |
|----------------------|--------------|------------------------|
| 1 class/week         | \$ 722.00    | 5 payments of \$149.40 |
| 2 classes/week       | \$ 1,369.90  | 5 payments of \$278.98 |
| 3 classes/week       | \$ 1,983.70  | 5 payments of \$401.74 |
| Senior Level Classes | One Semester | One Semester Auto pay  |
| 1 class/week         | \$ 742.00    | 5 payments of \$153.40 |
| 2 classes/week       | \$ 1,408.90  | 5 payments of \$286.78 |
| 3 classes/week       | \$ 2,040.70  | 5 payments of \$413.14 |
| 4 classes/week       | \$ 2,637.40  | 5 payments of \$532.48 |
| 5 classes/week       | \$ 3,199.00  | 5 payments of \$644.80 |
| 6 classes/week       | \$ 3,725.50  | 5 payments of \$750.10 |

| EARLY CHILDHOOD & CLASS ADD ONS           | One Semester | One Semester Auto pay  |
|---|--------------|------------------------|
| First Steps and Dance with Me (9 classes) | \$ 387.00    | N/A                    |
| TINY TOTS                                 | \$ 722.00    | 5 payments of \$149.40 |
| TECHNIQUE 1, 2, 3                         | \$ 631.80    | 5 payments of \$126.36 |
| PRE-POINTE 2X/WK.                         | \$ 396.47    | 5 payments of \$79.29  |
| POINTE 2X/WK.                             | \$ 454.87    | 5 payments of \$90.97  |